



FOH

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|----------------------|---------------|-------|
| 1. Bassdrum | D112 | Gate |
| 2. Bassdrum | SM91 | Gate |
| 3. Snare Top | SM 57/E 604 | |
| 4. Snare Bottom | E 604 | |
| 5. Hi-Hat | C 1000 | |
| 6. Rack-Tom | E 604 | Gate |
| 7. Floor-Tom 1 | E 604 | Gate |
| 8. Floor-Tom 2 | E 604 | Gate |
| 9. Overhead left | C 1000 | |
| 10. Overhead right | C 1000 | |
| 11. Bass D.I. | D.I. | Comp. |
| 12. Bass Mic | SM57 | |
| 13. Guitar left | E 609 / SM 57 | |
| 14. Guitar right | E 609 / SM 57 | |
| 15. Vocals left | SM 58 | |
| 16. Vocals center | SM 58 | |
| 17. Vocals drums | SM 58 | |
| 23. EFX return left | | |
| 24. EFX return right | | |
| Groupe 1 | Drums left | Comp. |
| Groupe 2 | Drums right | Comp. |
| Groupe 3 | Vocals left | Comp. |
| Groupe 4 | Vocals right | Comp. |

Outboard

- 6 Gates
- 6 Compressors
- 1 M-ONE (EFX)

Desk

24-Channel High-Quality ANALOG-Desk